

# PROGRAMME

## F. Chopin

Etudes Op 25-1 (Aeolian Harp)  
Op 10-3 (Chanson de l'Adieu)  
Op 10-5 (Black Keys)  
Op 10-12 (Revolutionary)  
Op posth.  
Ballade Op 23 N°1

## F. Liszt

Un Sospiro (3 Etudes de Concert S.144-3)  
Grandes Etudes d'après Paganini N°6  
Die Forelle (F. Schubert transcription S.564)  
La Campanella (Grandes Etudes de Paganini S.141-3)

## L. V. Beethoven

Spring Sonata (for Piano & Violin)

## Maurice Ravel

HaBanera

## Toshiya Sukegawa

Lacrimosa (requiem for a Cat)

## J. Brahms

Hungarian Dance N°1

*Subject to change*

## Ingrid Fuzjiko Hemming Legend of the Piano



pic by Ikuo Yamashita

Born in Berlin to a Swedish artist/architect father and a Japanese pianist mother, Fuzjiko started playing piano at an early age taught by her mother.

At the age of ten, she took proper lessons from Leonid Kreutzer, a highly influential piano teacher, who immediately predicted that one day she would be a sensational pianist whose play would fascinate people all over the world.

Having graduated from Tokyo University of the Arts and won various musical prizes in Japan's major competitions including the NHK Mainichi Music Contest and the Cultural Radio Broadcasting Inc. Music Prizes etc., Fuzjiko entered the Berlin Institute of Music with the highest grade, and later moved to Vienna to study under Badura Skoda. With the support from leading authorities on classical music such as Bruno Maderna, Leonard Bernstein, Shura Cherkassky and Nikita Magaloff who all praised her amazing talent, Fuzjiko went on to play various concerts, but she then faced the prospect of losing her hearing after a terrible accident. In 1999, Fuzjiko's acclaimed recital as well as her documentary broadcast on NHK TV created a huge sensation in Japan and made her a star with the multi-million selling debut album, "La Campanella", followed by more top selling albums, an unusual phenomenon in the classical music scene. This resulted in her receiving the Classical Album of the Year Award at Japan's prestigious Gold Disc Awards, not only once but four times, a feat that has never been achieved by any other artist!

Fuzjiko has been actively performing numerous solo recitals and collaborating with international orchestras and musicians such as the Moscow Philharmonic and the Royal Philharmonic Orchestra and many more. As Mischa Maisky refers to Fuzjiko as "an unforgettable pianist!" and Maxim Vengerov expresses "I'm an admirer of your art!", Fuzjiko is appreciated by many musicians who have collaborated with her. Over the years she has been invited to perform at many European festivals and in 2010, she played on the very last day of the Warsaw Chopin Festival held at a historical palace in front of the specially invited VIP audience. In 2013, Fuzjiko was invited to play with Moscow Philharmonic Orchestra and Prague Radio Symphony Orchestra as soloist. Both concerts were a huge success!

She has recently been voted as the most favourite artist by the listeners of Catalunya Radio, the most popular classical music radio station in Spain.

She is also a very caring person and a great animal lover. She constantly performs charity concerts all year round. There is also an animal welfare organisation bearing her name in Germany.



### New Album

Ingrid Fuzjiko Hemming  
Symphony Orchestra Camerata XXI  
Tobias Gossmann

**Out Now!**

The proceeds will be donated to animal welfare charities including Japan's animal rescue centres for the animals affected by Great East Japan Earthquake and UK's Celia Hammond Animal Trust